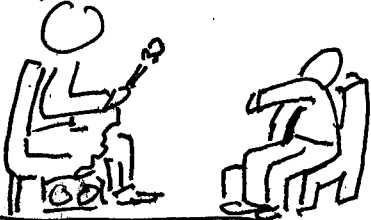


HELLO CHRIS, WELCOME TO THE AGILE JOURNAL CHANNEL.

THANK YOU FOR INVITING ME AMR.

SO TELL ME ABOUT THE COMICS.



WELL. YOU AND I SHARE A LOVE OF LEARNING AND THE STUDY OF LEARNING. OVER THE YEARS, MY PRESENTATION STYLE HAS MOVED MORE TOWARDS ENTERTAINMENT THAN "TEACHING". I MODEL MYSELF ON AL MURRAY AND EDDIE IZZARD

WHY?

JOHN!
GOOD ENGLISH NAME



WELL. COMMON KNOWLEDGE STATES THAT AFTER TWENTY MINUTES, PEOPLE LOSE ATTENTION. YET AFTER TWO HOURS, WE WANT MORE OF A GOOD COMEDIAN.

z z z z z z



(WHAT WAYS?)

WELL, I HAVE A GENERAL DIRECTION I'M HEADING IN BUT I RESPOND TO QUESTIONS IN THE SAME WAY A COMEDIAN WILL USE A HECKLER TO GO ON A DETOUR

YOU'RE RUBBISH

WHAT'S THAT MAKE YOU? YOU BUY RUBBISH.



HOW DOES THAT AFFECT YOUR TEACHING?

I ANSWER ENOUGH OF THE QUESTION TO SATISFY THE QUESTIONER OTHERWISE THEY WILL THINK ABOUT IT ALL THE TIME UNTIL I ANSWER IT. AS A RESULT THEY ARE NOT FULLY ENGAGED

WHAT IS BUSINESS VALUE?



BUSINESS VALUE...
BUSINESS VALUE...
BUSINESS VALUE...

LATER



AND THE ATTENTION SPAN?

ENTERTAINMENT FIRST AND LEARNING CONTENT SECOND. THE HARDEST THING IS TO GET THE STUDENT'S ATTENTION SO I DO LOTS TO KEEP THEM ENGAGED. INSULTS, HUMILIATION, DANCING, BAD JOKES. YOU NAME IT. KEEP IT FUN

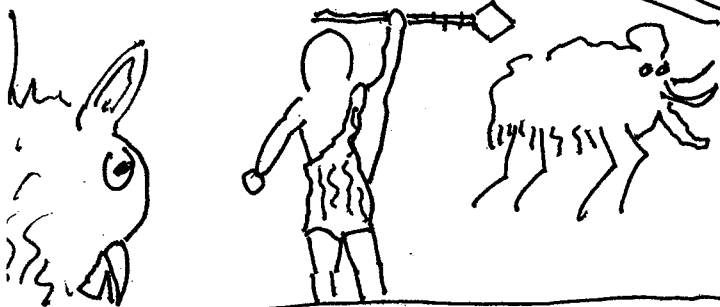
LET'S GO FOR AWAY IN THE FOREST. LOOK TREES!



IT'S A POT PLANT

ANYTHING ELSE?

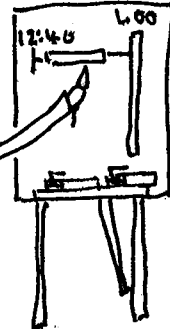
I TRY TO AVOID POWERPOINT AND PREFER FLIP CHART AND PEN. TWO REASONS. I MOVE AND THE PEN MOVES. THE HUMAN RESPONDS TO MOVEMENT DUE TO OUR HERITAGE. WE WERE HUNTING OR HUNTED. MOVEMENT KEPT US ALIVE



SECOND REASON)

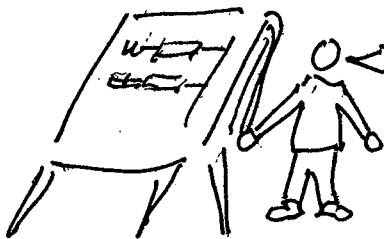
IT IS EASIER TO CONTROL WHERE THE AUDIENCE IS FOCUSING THEIR ATTENTION AND THEY CANNOT "READ" AHEAD.

THE TAKES TWENTY MINUTES



I SUPPOSE IT MAKES IT EASIER TO RESPOND TO QUESTIONS AS WELL

SPOT ON. I CONSIDER EACH FRAGMENT OF MY LEARNING EXERCISE LIKE A JOKE THAT A COMEDIAN WOULD TELL IN RESPONSE TO THE AUDIENCE. AL MURRAY IS THE MASTER OF THIS REAL OPTION BASED APPROACH

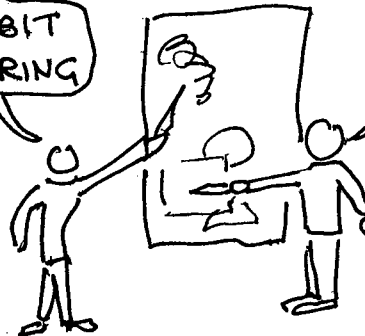


IF THAT ANSWERED YOUR QUESTION, I'LL FLICK BACK TO TUBE TIMES

SO BACK TO THE COMICS. WHY?

I TRIED WRITING ARTICLES BUT A LOT OF THE WORDS ARE WASTED TELLING THE READER WHERE TO LOOK ON A DIAGRAM. THIS CAN BE ACHIEVED EASILY WITH THE COMIC FORM

THIS BIT IS BORING



THIS BIT IS COOL

ANYTHING ELSE?

ITS EASY TO CREATE A DIALOGUE THAT IT EASY TO FOLLOW. THE READER HAS A VOICE OF SORTS. ESSAYS AND ARTICLES ARE MONOLOGUES, AND PLAYS ARE HARD TO FOLLOW.

I AM THE SMARTEST MAN ALIVE.



WHAT ABOUT DIGITAL BOB HE CAN SPEAK BINARY



101101
11001
00111
10101



SO TELL US ABOUT THIS COMIC.

ITS "LAST RESPONSIBLE MOMENT" FROM THE REAL OPTION CYCLE. IT WILL EVENTUALLY FORM PART OF OLAV AND MY BOOK.

NOT THE OLAV. CHUCKLE

